ARIA MARTINELLI

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Height: 5'7" | **Hair:** Brown | **Eyes:** Chestnut | **Pronouns:** She/Her

THEATRE

Return of the Buffalo: Tatanka Owe Akupi		St. Ann's Warehouse
First Patient	Child	Manhattan Repertory Theater
Civil War. Breakfast.	*Dame*	AMT Theater (Fall '26),Flamboyán Theater (Spring '26)
Consolation Prize	Dr. Yates/ Monsignor	Art House Productions: INKubator
The Pink House	Elena	The Tank
A Midsummer Night's Dream	Hermia	Theater for the New City: LES Festival of the Arts
A Midsummer Night's Dream	Cobweb	The Drilling Company/Shakespeare in the Parking Lot
Ellen's Boys	Tina Tocchio	True Repertory Theater
Lucky Girls	Nini	NYU 2025 Festival of Short Works
Maia e fa Sito	Mom	Vassar College
Semi-Monde	Inez Zulieta	BADA
Private Lives	Sybil	BADA
Craters: The Making of the Moon Landing	Lorraine	Smith College
Twelfth Night	Malvolio	The Rudolf Steiner School
Julius Caesar	Brutus	The 78th Street Players
Dracula	Mina Harker	The 78th Street Players
Cabaret	Frauline Schneider	The 78th Street Players

FILM

Mr. Macro	Receptionist	Jonathan Fader (upcoming)
Book Talk	Student	Grace Sun
United Nations: Tribes	Natalie	Thirdwing Theater Company
Surviving Time and Circumstance	Co-Director, Creator, Interviewer	Documentary Film Series in collaboration with Smith College
Doll of Me	Kat Moor (principal)	Short Original -Piper Theater
Coin Heist	Jailer's Daughter (extra)	Netflix

PLAYWRITING

The Pink House	Writer	The Tank
Maia e fa Sito	Writer	Vassar College
Clay: An Actor's Confessional	Writer	New Works Play Festival Powerhouse Theater

TRAINING

The Walk Productions	Amir Nizar Zuabi
The Herds	Craig Leo
Jacques Lecoq Initiation to the School's Voyage (Avignon, FR)	Yasuyo Mochizuki, François Lecomte
Powerhouse Theater Training Program	Amara James Aja, Max Reuben, Liz Dahmen
The British American Drama Academy (BADA)	Jonathan Broadbent, Martin Parr
Bedlam Theater Scene Study	Eric Tucker
Complicité Workshops (London)	Various faculty members
Circle Theater Workshop	Suzanne DiDonna, Marcel Simoneau, Menahem Haike
American Academy of Dramatic Arts- On-Camera Technique Intensive	Jennifer Leigh Mann
Atlantic Acting School Semester	Jessica Frey
Action Theater	Cassie Tunick

*Various coaching and mentorship: Eric Tucker, Katherine Borowitz, Ezra Barns, Mick Barnfather, Liz Dahmen, Evan Buxbaum

EDUCATION

Smith College — B.A. Theatre (Major), Government (Minor), Journalism Concentration | University of Córdoba, Spain (UCO)

OTHER

Theater for A New Audience - Usher
Pre-production — *The Bedwetters* (Sarah Silverman) — Dir. Anne Kauffman

SPECIAL SKILLS

Viewpoints; stage combat; Gaga dance; commedia dell'arte; Michael Chekhov technique (psycho-physical); puppetry; modern dance; Isadora Duncan Dance; photography; strong swimmer; painter; baker; Valid passport

LANGUAGES/DIALECTS/ACCENTS

Italian (fluent); Spanish (conversational); Bergamasco dialect; British (RP), Valley Girl, Brooklyn, French (Parisian)