

ARIA MARTINELLI

Brooklyn, New York | Bergamo, Italy

646-241-4203 | ariamartinelli01@gmail.com | <https://www.ariamartinelli.com>

Height: 5'7" | **Hair:** Brown | **Eyes:** Chestnut | **Pronouns:** She/Her

THEATRE

Return of the Buffalo: Tatanka Owe Akupi

First Patient

civil war. Breakfast.

Consolation Prize

The Pink House

A Midsummer Night's Dream

A Midsummer Night's Dream

Ellen's Boys

Lucky Girls

Maia e fa Sito

Semi-Monde

Private Lives

Craters: The Making of the Moon Landing

Twelfth Night

Julius Caesar

Dracula

Cabaret

Child

Dame

Dr. Yates/ Monsignor

Elena

Hermia

Cobweb

Tina Tocchio

Nini

Mom

Inez Zulieta

Sybil

Lorraine

Malvolio

Brutus

Mina Harker

Frauline Schneider

St. Ann's Warehouse

Manhattan Repertory Theater

Circle Theater Workshop - "Storms showcase"

Art House Productions: INKubator

The Tank

Theater for the New City: LES Festival of the Arts

The Drilling Company/Shakespeare in the Parking Lot

True Repertory Theater

NYU 2025 Festival of Short Works

Vassar College

BADA

BADA

Smith College

The Rudolf Steiner School

The 78th Street Players

The 78th Street Players

The 78th Street Players

FILM

Mr. Macro

Book Talk

United Nations: Tribes

Surviving Time and Circumstance

Receptionist

Student

Natalie

Co-Director, Creator, Interviewer

Jonathan Fader (upcoming)

Grace Sun

Thirdwing Theater Company

Documentary Film Series

in collaboration with Smith College

Ruby Mainieri

Short Original -Piper Theater

Netflix

This Girl That Girl

Doll of Me

Coin Heist

Anna (supporting)

Kat Moor (principal)

Jailer's Daughter (extra)

PLAYWRITING

The Pink House

Maia e fa Sito

Clay: An Actor's Confessional

Writer

Writer

Writer

The Tank

Vassar College

New Works Play Festival Powerhouse Theater

TRAINING

Jacques Lecoq Initiation to the School's Voyage (Avignon, FR)

Powerhouse Theater Training Program

The British American Drama Academy (BADA)

Bedlam Theater Scene Study

Complicité Workshops (London)

Circle Theater Workshop

American Academy of Dramatic Arts- On-Camera Technique Intensive

Atlantic Acting School Semester

Action Theater

*Various coaching and mentorship: Eric Tucker, Katherine Borowitz, Ezra Barns, Mick Barnfather, Liz Dahmen, Evan Buxbaum

Yasuyo Mochizuki, François Lecomte

Amara James Aja, Max Reuben, Liz Dahmen

Jonathan Broadbent, Martin Parr

Eric Tucker

Various faculty members

Suzanne DiDonna, Marcel Simoneau, Menahem Haïke

Jennifer Leigh Mann

Jessica Frey

Cassie Tunick

EDUCATION

Smith College — B.A. Theatre (Major), Government (Minor), Journalism Concentration | University of Córdoba, Spain (UCO)

OTHER

Theater for A New Audience - Usher

Pre-production — *The Bedwetters* (Sarah Silverman) — Dir. Anne Kauffman

SPECIAL SKILLS

Viewpoints; stage combat; Gaga dance; commedia dell'arte; Michael Chekhov technique (psycho-physical); modern dance; Isadora Duncan Dance;

photography; strong swimmer; painter; baker; Valid passport

LANGUAGES/DIALECTS/ACCENTS

Italian (fluent); Spanish (conversational); Bergamasco dialect; British (RP), Valley Girl, Brooklyn, French (Parisian)