

ARIA MARTINELLI

Brooklyn, New York | Bergamo, Italy

646-241-4203 | ariamartinelli01@gmail.com | <https://www.ariamartinelli.com>

Height: 5'7" | **Hair:** Brown | **Eyes:** Chestnut | **Pronouns:** She/Her

THEATRE

<i>First Patient</i>	Child	Manhattan Repertory Theater
<i>civil war. Breakfast.</i>	<i>Dame</i>	<i>Circle Theater Workshop - "Storms showcase"</i>
<i>Consolation Prize</i>	Dr. Yates/ Monsignor	Art House Productions: INKubator
<i>The Pink House</i>	Elena	The Tank
<i>A Midsummer Night's Dream</i>	Hermia	Theater for the New City: LES Festival of the Arts
<i>A Midsummer Night's Dream</i>	Cobweb	The Drilling Company/Shakespeare in the Parking Lot
<i>Ellen's Boys</i>	Tina Tocchio	True Repertory Theater
<i>Lucky Girls</i>	Nini	NYU 2025 Festival of Short Works
<i>Maia e fa Sito</i>	Mom	Vassar College
<i>Semi-Monde</i>	Inez Zulieta	BADA
<i>Private Lives</i>	Sybil	BADA
<i>Macbeth</i>	Lady M	BADA
<i>Craters: The Making of the Moon Landing</i>	Lorraine	Smith College
<i>Twelfth Night</i>	Malvolio	The Rudolf Steiner School
<i>Julius Caesar</i>	Brutus	The 78 th Street Players
<i>Dracula</i>	Mina Harker	The 78 th Street Players
<i>Cabaret</i>	Frauline Schneider	The 78 th Street Players

FILM

<i>Book Talk</i>	Student	Grace Sun
<i>To Feel Good</i>	Ted Talk Extra	Diana Olivares
<i>United Nations: Tribes</i>	Natalie	Thirdwing Theater Company
<i>Surviving Time and Circumstance</i>	Co-Director, Creator, Interviewer	Documentary Film Series in collaboration with Smith College
<i>This Girl That Girl</i>	Anna (supporting)	Ruby Mainieri
<i>Doll of Me</i>	Kat Moor (principal)	Short Original -Piper Theater
<i>Coin Heist</i>	Jailer's Daughter (extra)	Netflix

PLAYWRITING

<i>The Pink House</i>	Writer	The Tank
<i>Maia e fa Sito</i>	Writer	Vassar College
<i>Clay: An Actor's Confessional</i>	Writer	New Works Play Festival Powerhouse Theater

TRAINING

Jacques Lecoq Initiation to the School's Voyage (Avignon, FR)	Yasuyo Mochizuki, François Lecomte
Powerhouse Theater Training Program	Amara James Aja, Max Reuben, Liz Dahmen
The British American Drama Academy (BADA)	Jonathan Broadbent, Martin Parr
Complicité Workshops (London)	Various faculty members
Circle Theater Workshop	Suzanne DiDonna, Marcel Simoneau, Menahem Haiké
American Academy of Dramatic Arts- On-Camera Technique Intensive	Jennifer Leigh Mann
Atlantic Acting School Semester	Jessica Frey
Action Theater	Cassie Tunick
*Various coaching and mentorship: Eric Tucker, Katherine Borowitz, Ezra Barns, Mick Barnfather, Liz Dahmen, Evan Buxbaum	

EDUCATION

Smith College — B.A. Theatre (Major), Government (Minor), Journalism Concentration | University of Córdoba, Spain (UCO)

OTHER

Theater for A New Audience - Usher
Pre-production — *The Bedwetters* (Sarah Silverman) — Dir. Anne Kauffman

SPECIAL SKILLS

Viewpoints; stage combat; Gaga dance; commedia dell'arte; Michael Chekhov technique (psycho-physical); modern dance; Isadora Duncan Dance; photography; strong swimmer; painter; Valid passport

LANGUAGES/DIALECTS/ACCENTS

Italian (fluent); Spanish (conversational); Bergamasco dialect; British (RP), Valley Girl, Brooklyn, French (Parisian)