

ARIA MARTINELLI

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Brooklyn, New York

Height: 5'7"

Hair: Brown

Eyes: Brown

Pronouns: She/Her/Hers

THEATRE

A Midsummer Night's Dream

Ellen's Boys

Lucky Girls

Maia e fa Sito

Semi-Monde

Private Lives

Macbeth

Craters: The Making of the Moon Landing

Twelfth Night

Julius Caesar

A Midsummer Night's Dream

Dracula

Cabaret

Cobweb

Tina Tocchio

Nini

Mom

Inez Zulieta

Sybil

Lady M

Lorraine

Malvolio

Brutus

Helena

Mina Harker

Frauline Schneider

The Drilling Company/Shakespeare in the Parking Lot

True Repertory Theater

NYU 2025 Festival of Short Works

Vassar College

BADA

BADA

BADA

Smith College

The Rudolf Steiner School

The 78th Street Players

The 78th Street Players

The 78th Street Players

The 78th Street Players

FILM

United Nations: Tribes

Surviving Time and Circumstance

Natalie

Co-Director, Creator, Interviewer

Thirdwing Theater Company

Documentary Film Series

in collaboration with Smith College

Ruby Mainieri

Short Original Film-Piper Theater

Netflix

This Girl That Girl

Doll of Me

Coin Heist

Anna (supporting)

Kat Moor (principal)

Jailer's Daughter (extra)

DIRECTING

The Art of Remembering by Adina L. Ruskin

Bird by Amir-Gabriel Gad

Director

Director

Smith College

Amherst College

PLAYWRITING

Maia e fa Sito

Clay: An Actor's Confessional

Writer

Writer

Vassar College

New Works Play Festival

Powerhouse Theater

EDUCATION

Smith College BA in Theatre, Minor in Government, Journalism Concentration

University of Córdoba Spain (UCO)

TRAINING

Jacques Lecoq Initiation to the School's Voyage

Powerhouse Theater Training Program

The British American Drama Academy (BADA)

Complicité Workshops in London

American Academy of Dramatic Arts- On-Camera Technique Intensive

Atlantic Acting School Semester

Young Actors Workshop

Piper Theater- Film: acting/directing

Action Theater

*Various coaching and mentorship: Katherine Borowitz, Mick Barnfather, Liz Dahmen, Leo Wringer, Even Buxbaum

OTHER

Pre-production work on Sarah Silverman's

The Shylock and The Shakespeares

"The Bedwetters"

Intern

Anne Kaufman

Untitled Theater Company #61

SPECIAL SKILLS

Viewpoints training, stage combat, Gaga dance, commedia dell'arte training, Michael Chekhov's "psycho-physical" approach, visual art, modern dance, Italian (fluent), Spanish (conversational), British accent(posh), Nasal accent, Valley Girl accent, Brooklyn accent, Italian - Bergamasco dialect, swimmer.