

ARIA MARTINELLI

(non-union)

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Brooklyn, New York

Height: 5'7"

Weight: 110lb

Hair: Brown

Eyes: Brown

Pronouns: She/Her/Hers

THEATRE

Maia e fa Sito

Semi-Monde

Private Lives

Macbeth

Craters: The Making of the Moon Landing

Twelfth Night

Julius Caesar

A Midsummer's Night Dream

Dracula

Cabaret

Mom

Inez Zulieta

Sybil

Lady M

Lorraine

Malvolio

Brutus

Helena

Mina Harker

Frauline Schneider

Vassar College '24

BADA '23

BADA '23

BADA '23

Smith College '22

The Rudolf Steiner School '19

The 78th Street Players '19

The 78th Street Players '18

The 78th Street Players '17

The 78th Street Players '18

FILM

United Nations: Tribes

Surviving Time and Circumstance

Natalie

Co-Director, Creator, Interviewer

Thirdwing '23

Documentary Film Series '20

in collaboration with Smith College

Ruby Mainieri (Student Film) '17

Short Original Film-Piper Theater '16

Netflix Film '16

This Girl That Girl

Doll of Me

Coin Heist

Anna (supporting)

Kat Moor (principal)

Jailer's Daughter (extra)

DIRECTING

The Art of Remembering by Adina L. Ruskin

Bird by Amir-Gabriel Gad

Director

Director

Smith College Spring '24

Amherst College Fall '23

PLAYWRITING

Maia e fa Sito

Clay: An Actor's Confessional

Writer

Writer

Vassar College '24

New Works Play Festival

Powerhouse Theater '24

EDUCATION

Smith College BA in Theatre, Minor in Government, Journalism Concentration

University of Córdoba Spain (UCO)

'20- '24

'23

TRAINING

Powerhouse Theater Training Program

The British American Drama Academy (BADA)

Complicité Workshops in London

American Academy of Dramatic Arts- On-Camera Technique Intensive

Atlantic Acting School classes

Young Actors Workshop- improvisation, scene study, monologue work

Piper Theater- Film: acting/directing

Action Theater- improvisation with Cassie Tunick

AdLib Theater Brooklyn- play readings

Summer '24

Spring '23

Spring '23

Summer '18

Fall '18

Spring '17

Summer '16

Fall '16

'16

*Various coaching: Katherine Borowitz, Mick Barnfather, Jonathan Broadbent, Judy Dennis, Leo Wringer, Amara Aja

OTHER

The Shylock and The Shakespearians

Intern

Untitled Theater Company #61 '23

SPECIAL SKILLS

Viewpoints training, stage combat, commedia dell'arte training, Michael Chekhov's "psycho-physical" approach, visual art, modern dance, Italian (fluent), Spanish (conversational), British accent(posh), Nasal accent, Valley Girl accent, Brooklyn accent, Italian - Bergamasco dialect, swimmer.